

ELIZA WIMBERLY

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| Los Angeles, CA |

[LINKEDIN](#)

[PORTFOLIO](#)

[GITHUB](#)

SUMMARY

Eliza is a team-oriented, frontend focused developer seeking opportunities to work with modern technology that focuses on intuitive user experience. She has proven experience working with cross-functional teams, including designers, developers, and PMs to successfully build modern software. With a previous background working in film and television, Eliza brings a unique perspective to her work and is passionate about learning new skills and collaborating with others.

SKILLS

Languages: Javascript, Python, Typescript, SQL, HTML, CSS, SCSS

Frameworks/Tools: Vue.js, Sanity CMS, WordPress, Netlify, Node.js, Express, React, Redux, Flask, SQLAlchemy, SQLite, Sequelize,

Key Skills: Pair Programming, Agile Development, Scrum Methodologies, Test Driven Development, Object Oriented Programming

EXPERIENCE

Software Developer ([Bean.la](#))

Los Angeles, CA April 2023 - Present

Full-Service Design and Development Agency

Tech Stack: Javascript, TypeScript, Nuxt 3/Vue, SCSS, Node, Netlify, Sanity CMS, Wordpress

- [Salon 94 Design](#) (A website for a prominent NYC gallery that has an e-commerce aspect)
 - Built responsive UI from the ground-up, based on Figma designs for mobile, small and large tablet, and desktop sizes utilizing custom SCSS grid, flexbox, Embla Carousel.
 - Developed a interactive search page using Algolia, implementing category-specific result parsing with custom CSS for each frontend category, and conducted extensive testing to ensure accuracy
 - Created an assortment of custom page builder components for a Sanity CMS backend, enabling users to select and order components built on Sanity content. These include image carousels and grids with unique layouts and functionalities, allowing for highly customizable pages and data integration.
- [Dublab](#) (A non-profit Los Angeles based radio station dedicated to the growth of music, arts, and culture. Features a livestream and extensive archive of past shows to stream)
 - Created a dynamic schedule page using serverless functions to integrate an API with the client's Google Calendar. This centralized approach ensures real-time updates, simplifying schedule management for the client.
 - Built new UI features such as a snap to scroll and active schedule data functionality using Intersection Observer Web API
 - Acted as the primary developer in weekly client meetings, discussing technical updates, addressing feedback, managing design notes, and effectively communicating client requests to the development and design team for implementation.

On-Set Camera Assistant and Digital Loader (IATSE Union Member Local 600)

Los Angeles, CA 2011 - 2022

Various Film and Television shows including Silicon Valley, Modern Family, Always Sunny In Philadelphia, The New Girl, Blackish

- Created precise and error-free daily media transfers to the editorial department, utilizing exceptional attention to detail in a critical role.
- Served as the primary liaison between the camera department and all external departments, coordinating complex, detailed, and constantly evolving logistics to meet departmental needs.
- Handled sole accountability for daily 35mm film on big-budget movie and television productions, demonstrating rigorous concentration and attention to detail in high-volume film download processes.

EDUCATION

Full Stack Software Development (Javascript and Python) - App Academy | Fall 2022

Film/Cinema/Video Studies - Trident Technical | 2006 - 2008